THE CRESCENT CITY SONGSTER

KID CHOCOLATE & THE FREE P.O.C.

LIVE PERFORMANCE | NEW ORLEANS



Archive ensemble portrait. Current options: seven, five or four musicians.

FUNK / BLUES / R&B / JAZZ

New Orleans trumpeter, vocalist and bandleader Kid Chocolate leads The Free P.O.C. through original funk, blues and R&B, rooted in the city's brass, jazz and Afro-Caribbean traditions. Strong grooves, vocals and improvisation bring the musicians and audience into the performance.

FULL BAND

7 musicians
Two complete drum kits

SMALLER BAND

5 musicians
One complete drum kit

QUARTET

4 musicians
Keys, bass and drums

One performance up to 90 minutes. Date, fee, travel and production by agreement.

KID CHOCOLATE

Kid Chocolate, The Crescent City Songster, is a New Orleans trumpeter and vocalist. As a former member of Irvin Mayfield's New Orleans Jazz Orchestra, he played trumpet and sang on Book One, winner of the 2010 Grammy Award for Best Large Jazz Ensemble Album. He is a former leader of the Onward Brass Band and was trumpeter and vocalist with Bob French & The Original Tuxedo Jazz Band, widely recognized as the world's oldest continuously performing jazz band. Other credits include Tuba Fats, the Treme Brass Band, Kermit Ruffins Big Band, Shannon Powell, Dr. Michael White, Preservation Hall All-Stars, Los Hombres Calientes, Walter "Wolfman" Washington & The Roadmasters, Dr. John & The Gris Gris Krew, Soul Brass Band, PJ Morton and Bill Summers.



Portrait: Zack Smith

FESTIVAL CONFIGURATIONS

Full band - 7: trumpet / lead vocals; two guitars; two drummers, each on a complete kit; bass / occasional vocals; keyboards.

Smaller band - 5: trumpet / lead vocals; one guitar; one drummer; bass / occasional vocals; keyboards.

Quartet - 4: trumpet / lead vocals; keyboards; bass / occasional vocals; drums.

PRODUCTION AT A GLANCE

Festival-provided backline, amplification and floor wedge monitors preferred. Keyboardist brings their own keyboard; a festival organ is welcome when available.

Three Shure SM58 microphones requested: lead vocals, occasional bass vocals, and a dedicated trumpet microphone on a boom stand.

Full band: two complete drum kits centered on risers behind Kid. Bass and keyboard to his left; guitars to his right. Players and backline form an inward-facing semicircle.

Equipment, floor wedge coverage, input list, stage layout, soundcheck and changeover are advanced with festival production for the selected four-, five- or seven-piece configuration.

BOOKING CONTACT

Kid Chocolate | booking@kidchocolatejazz.com | (504) 931-1970

KID CHOCOLATE & THE FREE P.O.C.

LIVE PERFORMANCE AND PUBLICITY PHOTOGRAPHY



Trumpet performance: Steve Rapport



Festival performance: @sun_shine504

WATCH THE BAND LIVE

New Orleans Jazz Museum performance (2023). This longer public recording shows an earlier eight-piece configuration. Current booking options are the seven-, five- and four-piece bands described in this kit.

WATCH THE PUBLIC PERFORMANCE

youtube.com/watch?v=34QZwu-ra78

LIVE VIDEO & BOOKING

Click the green performance title or the URL above to watch the full public video.
Archive lineup: this recording does not represent the exact current band size.

WEBSITE

https://dbakidchocolate.com